

## Rubric - Love in Literature - Pushkin

And another very important, important will,  
leaves us the guns in his latest work.  
The theme of love.  
For him, it has always been very, very important for every person.  
Really, it's important.  
And here is the Love for Mara Ivanovna, a young man,  
Peter Grinev, she is surprisingly revealed  
by Pushkin.  
They are more his than each other.  
Petra Grinev writes a letter  
to her parents, gubatyushki, smatushka.  
He asks for a blessing for his marriage to Mare Ivanovna.  
And suddenly a letter arrives, where it is refused,  
there is no parental blessing.  
What should I do?  
It's unthinkable for him.  
And he goes with this letter to Mara Ivanovna.  
And gives her a good-bye.  
That's what you think is possible in this situation  
when she finds out that there is no parental blessing.  
And, for example, Pyotr Grinev,  
as a man, sounds and passions burn in him,  
he says, and look how Mare Ivanovna behaves.  
Which image was painted by Pushkin.  
Let's read her reaction to the letter,  
where there is no parental blessing.  
Let's.  
So, she turned pale.  
Krucitam, handed me the letter, shaking his hand,  
and said in a trembling voice.  
I guess I'm not destined.  
Your relatives don't want me in their family.  
It will be the will of the Lord in everything.  
God knows better than we do what we needed.  
There's nothing to do, Pyotr Andreevich, be quiet, you're happy.  
This is not going to happen, I shouted against her hand.  
You love me, I'm ready for anything.  
Come on, let's throw ourselves at your parents' feet.  
They are simple people, not cruelly angry, beautiful.  
They will bless us, we will be blamed.  
And there, in time, I'm sure we'll beg from him himself.  
Mother will be for us, she will forgive me.  
No, Peter Andreevich, you're Masha.  
I won't marry you without your parents' blessing.

You will not be happy without their blessing.  
Let us repent to the will of God.  
You'll find yourself a mate, you'll fall in love with someone else.  
God be with you, Peter Andreevich.  
And I'm for you, with you, then she started crying and left me.  
I wanted to follow her into the room,  
but I felt that I was unable to control myself,  
that you turned home.  
Look at how  
Cameron is leading you.  
She is without the blessing of her parents,  
which means there can be no God's blessing.  
And she thinks about the happiness of her beloved.  
You will not be happy without a blessing.  
It seemed that she loves, wants to be together  
and her lovers are also ready for anything.  
But she is acting according to the will of God.  
Because they will make you happy.  
And it brings to us a very important idea  
that if we, no matter what,  
let's act according to the will of God.  
It seems, as God commands, sooner or later.  
The Lord will rule everything.  
And they, having passed through the ordeal,  
they repent together.  
Here is another such testament left to us by Pushkin.  
I think that if you have read it,  
now you may even reread  
it again, pay special attention to some things.  
Once again, I want to say,  
use this law of compositional  
construction of a work in order  
to reveal the spiritual and moral code  
of any work.  
This concludes our block  
dedicated to Alexander Sergeevich Pushkin  
.  
And next time we will think  
about what about whom, about which work,  
which writer will we talk about next.  
Have a nice day.